Die Sinfonien Beethovens Neun Wege Zum Ideenkunst

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Katharina Grosse Katharina Grosse 2014 Katharina Grosse has created a spectacular walk in installation, almost 800 m2 in size, in a hall of the Museum Kunstpalast, using masses of earth, paint and lengths of fabric. This catalogue also documents her most recent paintings. Like the installations, they also take on remarkable dimensions, sometimes up to 36 m2, and break out of the pictorial space by the means of colour expansion. The catalogue was designed in close cooperation with the artist and published to coincide with the exhibition Inside the Speaker at Museum Kunstpalast, Düsseldorf, 30 September - 1 February 2014-15. Text in English / Dutch.

The Musical Idea and the Logic, Technique and Art of Its Presentation Arnold Schoenberg 2006 Presents one of the most important documents in twentieth century musical thought.

German Pop Martina Weinhart 2014 For the first time Pop Art is presented in its specifically German iteration- an art historical phenomenon that has thus far attracted scant attention. After debuting in the UK and USA, where it quickly rose to become a universal cross-genre cultural trend, Pop was given an original twist in West Germany during the 1960s. Going beyond 'coca-colonization', German artists developed their own brand of Pop Art, drastically breaking with the norms of German high culture. In contrast with the often bold and glamorous vocabulary of their Anglo-American artist colleagues, German artists such as Thomas Bayrle, Karl Horst Hödicke, Ferdinand Kriwet, Sigmar Polke, and Gerhard Richter dealt with the less grandiose banalities of everyday German life, satirizing petty bourgeois tastes and the oppressive and deceptive complacency of the 1960s. In the wake of the 'economic miracle' it was time to raise political awareness and come to terms with the recent German past. Published on the occasion of the exhibition German Pop at Schirn Kunsthalle Frankfurt, 6 November 2014 - 8 February 2015.

Oskar Schlemmer Ina Conzen 2014 Oskar Schlemmer (1888–1943) was one of the most versatile all-rounders of the last century and as unusual as a painter as he was as a sculptor, draughtsman, graphic artist, stage designer, wall designer, creator of epochal dance projects and author.
His vision was the “new” man living in functional architecture, thinking clearly and acting clearly in the modern age which would never again sink into the chaos of war. The catalogue includes the seven original costumes of the Triadisches Ballett (Triadic Ballet) together with rare documents of the time. The connection between the all-encompassing attempts at reform of the Bauhaus are discussed as well as Schlemmer's vain attempts to reconcile his “unpolitical” art with the Nazi dictatorship's ideas of state-controlled art. The focus will be directed towards Schlemmer's lofty ethical demands, which always regarded man, typified as a “Kunstfigur” (artistic figure) as the “measure of all things”.

Zionism Michael Brenner 2011 This book explores the origins of Zionism within Jewish tradition, the variety of Zionist ideologies, and the political circumstances that fostered this movement. This expanded and updated edition includes a chapter about the changes in Zionism since the founding of the State of Israel in 1948.

Arnold Schoenberg Alexander L. Ringer 1993 A new feature of this paperback is the addition of a chronicle of contemporary events - such as the birth of Hitler - which put Schoenberg's life into its historical context and help significantly in understanding his music. The essays collected in this volume, now including corrections, represent a comprehensive attempt to shed light on the work and personality of Schoenberg in the pertinent yet unaccountably neglected context of his preoccupation with Judaism and biblical themes.

Sculptural acts Deborah Bürgel 2012 Countering the Becher School's emphasis on crisp execution, German photographer Stefan Heyne (born 1965) embraces more fugitive effects of shadow play and hazy light. This volume looks at his most recent works, which press this tendency even further, forgoing depiction in an attempt to "paint with light."

Das Beethoven-Handbuch Albrecht Rietmüller 2008 Gesammelte Schriften Walther Rathenau 1925

Marc Chagall Horst Keller 1980 A selection of his dreamlike paintings are accompanied by a brief description of Chagall's life and an appreciation of his works.