Marcel Dzama Crossing The Line

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Marcel Dzama: Crossing the Line 2019-04-23 Lying deep within the urban metropolis of Hong Kong, Happy Valley is one of the most iconic racecourses in the world. It is also the chief source of inspiration for a new body of work by American artist Marcel Dzama. Jockeys ride through waves and cathedrals,
Chinese symbols pulled from racing paraphernalia adorn the edges of paper, and bats swoop, hunting for prey. Dzama’s distinct visions of the racetrack come alive through a series of large-scale paintings and drawings, transposing imagery from his prolific oeuvre into this adrenaline-filled sporting arena. His new works reflect on the culture of horseracing and how the track has become not only a symbol of sport, but also of commerce, class, and wealth. The publication includes a conversation between Dzama and Laila Pedro. Published on the occasion of his solo exhibition at David Zwirner, Hong Kong in 2019, Marcel Dzama: Crossing the Line is available in both English only and bilingual English/traditional Chinese editions.

Making a Great Exhibition Doro Globus 2021-12-21 “It never occurred to me while growing up that art is an industry involving countless jobs, so if this book helps shed light to just one kid that it is a viable career option, then it has done its job, as art is indescribably important!” —Oliver Jeffers, Artist and Illustrator “This book so beautifully explains to kids what goes into making an art exhibition. It’s not just about an artist hanging something on a wall for people to see: it’s so much more lively, layered, and community-driven. Even I learned a ton about what truly goes into a fantastic art show!” —Joy Cho, Author and Founder of Oh Joy! “I wish I’d had this book when I was a kid! I always wanted my art to be in a big museum one day but, growing up in a small town, that just seemed impossible. Making a Great Exhibition is a beautifully illustrated behind-the-scenes peek at exactly how art makes its way from an artist’s mind to the big white walls of a fancy gallery. Turns out, there are a lot of people, with some very cool jobs, who make the magic happen—and any book that shows kids (and parents!) they can grow up to have a career in the arts is okay by me!” —Danielle Krysa, The Jealous Curator An exciting insight into the workings of artists and museums, Making a
Great Exhibition is a colorful and playful introduction geared to children ages 3-7. How does an artist make a sculpture or a painting? What tools do they use? What happens to the artwork next? This fun, inside look at the life of an artwork shows the journey of two artists’ work from studio to exhibition. Stopping along the way we meet colorful characters—curators, photographers, shippers, museum visitors, and more! Both illustrator and author were raised in the art world, spending their time in studios, doing homework in museum offices, and going to special openings. They have teamed up to share their experiences and love for this often mysterious world to a young audience. London-based illustrator Rose Blake is best known for her work in A History of Pictures for Children, by David Hockney and Martin Gayford, which has been a worldwide success. Author Doro Globus brings her love for the arts and kids together with this fun journey.

Marcel Dzama 2019

Marcel Dzama Marcel Dzama 2011 This richly designed catalogue, Marcel Dzama: Behind Every Curtain, is published on the occasion of the artist’s sixth solo exhibition at David Zwirner in 2011. The exhibition debuts a major new film, A Game of Chess, alongside related drawings, sculptures, and dioramas. In the film, characters based on the classic game of chess, dressed in geometrically designed costumes and wearing elaborate masks, dance across a checkered board to challenge their opponents in fatal interchanges. Designed in collaboration with the artist in the format of a small sketchbook, this exhibition catalogue includes drawings, storyboards, dioramas, and film and production stills from the making of A Game of Chess.

Oh, Canada Denise Markonish 2012 Published in the occasion of an exhibition at the Massachusetts Museum of Contemporary Art.

tales, interpreted by contemporary visual artist Natalie Frank Marie-Catherine Le Jumel de Barneville (1650–1705), also known as Madame d’Aulnoy, was a pioneer of the French literary fairy tale. Though d’Aulnoy’s work now rarely appears outside of anthologies, her books were notably popular during her lifetime, and she was in fact the author who coined the term “fairy tales” (contes des fées). Presenting eight of d’Aulnoy’s magical stories, The Island of Happiness juxtaposes poetic English translations with a wealth of original, contemporary drawings by Natalie Frank, one of today’s most outstanding visual artists. In this beautiful volume, classic narratives are interpreted and made anew through Frank’s feminist and surreal images. This feast of words and visuals presents worlds where women exercise their independence and push against rigid social rules. Fidelity and sincerity are valued over jealousy and greed, though not everything ends seamlessly. Selected tales include “Belle-Belle,” where an incompetent king has his kingdom restored to him through an androgynous heroine’s constancy. In “The Green Serpent,” a heroine falls in love with the eponymous snake, is punished by a wicked fairy, and endures trials to prove her worthiness. And in “The White Cat,” a young prince is dazzled by the astonishing powers of a feline. Jack Zipes’s informative introduction offers historical context, and Natalie Frank’s opening essay delves into her aesthetic approaches to d’Aulnoy’s characters. An inspired integration of art and text, The Island of Happiness is filled with seductive stories of transformation and enchantment.

**Nudes** Thomas Ruff 2006-09-01

**Pippi Moves In** Astrid Lindgren 2012-10-02

THE LOST MASTERPIECE FROM ASTRID LINDGREN’S CHILDREN’S CLASSIC Pippi Moves In marks the first time that the legendary Pippi Longstocking comics by the famed children’s author and creator Astrid Lindgren and Danish illustrator Ingrid Vang Nyman will
be published outside of Scandinavia in thirty years, as well as their first ever publication in English. The outspoken strong-girl with the carrot-colored pigtails and the mismatched socks has enthralled generations of children the world over with her fabulous exploits at Villa Villekulla, where she lives with her horse and monkey. Countless translations of the chapter books are available in more than sixty languages. Pippi is Sweden’s best-known children’s export, making it all the more remarkable that D+Q has discovered what will be a three-volume series. The comics are re-imaginings of the classic chapter book stories and were originally published in the Swedish magazine Humpty Dumpty in 1957–1959, a decade after the original books. The comics spotlight both Lindgren’s brilliant writing and Vang Nyman’s bold bright colors that seem presciently and eerily modern. The original illustrator for the chapter books, Vang Nyman was an avant-garde champion of the importance of children’s literature who insisted that art in children’s books needed to meet the same esthetic standards as art in any other medium. Sadly Vang Nyman never achieved international success, and tragically committed suicide in 1959 due to mental health issues, while Lindgren went on to become one of the world’s best-loved writers with more than 145 million books sold worldwide. Similar to D+Q’s 2005 unearthing of the Tove Jansson’s Moomin comic strip, which has more than 100,000 units in print, these mid-century classics are waiting to be discovered and enjoyed by the world’s legions of Pippi fans, both young and old. 

American Abstract Expressionism

Anne MacPhee 1993-01-01 The question of what kind of city we are trying to have is an urgent one as the world continues its dramatic urbanization. Urban Visions presumes that an understanding of our urban experience is a prerequisite for envisioning what the city could be. In assembling work by distinguished authors from
different disciplines and countries, Urban Visions offers a patient examination of what urban experience is and of the city’s necessity, with explicit and implicit propositions about what it could be. The book is illustrated in full color.


*Wrong* Diarmuid Hester 2020 In this, the first book-length study of Cooper's life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper's fifty-year career, Wrong tracks the emergence of Cooper's singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock, and radical queercore music and zines.

**Thomas Ruff: Transforming Photography** 2019-09-03 Over the course of his three-decade career, Thomas Ruff has taken up many approaches to photography in his investigation into the status of the image in contemporary culture. In Thomas Ruff, the artist presents new work that continues his ongoing probe into the history, processes, techniques, and technology of photography. One of the most influential photographers working today, Ruff has redefined photography’s conceptual possibilities, simultaneously capturing and challenging the essence of the medium as a means for visual experience. He has investigated various photographic genres, including portraiture, the nude, and landscape and architectural photography, using both analog and digital technologies, and culling imagery from scientific archives, print media, and the internet. Presented here is a selection of Ruff’s most well-known works, as well as the newer Tripe/Ruff series, begun in 2018, which draws on negatives of India and Burma taken in the 1850s by an officer in the East India Company army. Also included is a conversation between Ruff and
Okwui Enwezor, which took place at Haus der Kunst in Munich, in connection with the artist’s retrospective then on view. The conversation, published here for the first time, has been edited for this volume and examines Ruff’s artistic practice and inspiration, serving as an engaging and dynamic introduction to the artist. Published on the occasion of the artist’s solo exhibition at David Zwirner, Hong Kong, in 2019, Thomas Ruff is available in both English-only and bilingual English/traditional Chinese editions.

**New York's Underground Art Museum**

Sandra Bloodworth 2014-11-11 Initiated in 1985, the MTA Arts & Design collection of public art now encompasses more than 250 projects, creating a dynamic underground museum of contemporary art that spans the entire city and its immediate environs. Since the program was founded, a diverse group of artists—including Elizabeth Murray, Faith Ringgold, Eric Fischl, Romare Bearden, Acconci Studio, and many others—has created works in mosaic, terra-cotta, bronze, and glass for the stations of the New York City Subways and Buses, Metro-North Railroad, Long Island Rail Road, and Bridges and Tunnels. An update of the classic Along the Way, this expanded edition features nearly 100 new works installed in stations since 2006, including Sol LeWitt’s Whirls and twirls (MTA) at Columbus Circle, Doug and Mike Starn’s See it split, see it change at South Ferry, and the James Carpenter/ Grimshaw/Arup Sky Reflector-Net at Fulton Center. The book illustrates how the program has taken to heart its original mandate: that the subways be “designed, constructed, and maintained with a view to the beauty of their appearance, as well as to their efficiency.” MTA Arts & Design is committed to preserving and restoring the original ornament of the system and to commissioning new works that exemplify the principles of vibrant public art, relating directly to the places where they are located and to the community around them. The definitive guide to works commissioned by
MTA Arts & Design, a reference for riders who have wondered about an artist or the meaning behind the art they’ve seen, as well as a memento for visitors, New York’s Underground Art Museum provides 300 color illustrations and insightful descriptions sure to infuse any future trip or viewing with a fresh appreciation and understanding of this historic enterprise. 

_The Botanical Mind_ Gina Buenfeld 2020-12

Humanity's place in the natural order is under scrutiny as never before, held in a precarious balance between visible and invisible forces: from the microscopic threat of a virus to the monumental power of climate change. Drawing on indigenous traditions from the Amazon rainforest; alternative perspectives on Western scientific rationalism; and new thinking around plant intelligence, philosophy and cultural theory, The Botanical Mind Online investigates the significance of the plant kingdom to human life, consciousness and spirituality across cultures and through time. It positions the plant as both a universal symbol found in almost every civilisation and religion across the globe, and the most fundamental but misunderstood form of life on our planet. This new online project has been developed in response to the COVID-19 crisis and the closure of our galleries due to the pandemic. 'The Botanical Mind: Art, Mysticism and The Cosmic Tree' was originally conceived as a trans-generational group exhibition, but has been postponed. In the meantime, we have launched this complimentary online programme of new artist commissions, podcasts, films, texts, images and audio, expanding on and enriching the ideas and issues informing the show over at botanicalmind.online ... During this period of enforced stillness, our behaviour might be seen to resonate with plants: like them we are now fixed in one place, subject to new rhythms of time, contemplation, personal growth and transformation. Millions of years ago plants chose to forego mobility in favour of a life rooted in place, embedded in a particular context or
environment. The life of a plant is one of constant, sensitive response to its environment - a process of growth, problem-solving, nourishment and transformation, played out at speeds and scales very different to our own. In this moment of global crisis and change there has perhaps never been a better moment to reflect on and learn from them.--
https://camdenartcentre.org/the-botanical-mind-online/
Lawn Boy Jonathan Evison 2019-03-19 Winner of the Alex Award “Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America.” --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he’s smart enough to know that he’s got to be the one to shake things up if he’s ever going to change his life. But how? He’s not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what’s next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.
Neo Rauch: PROPAGANDA 2019-09-03 One of the most influential figurative painters of his generation, Neo Rauch presents bold, new work in PROPAGANDA. Rauch is widely celebrated for his captivating compositions that bring together figurative painting and surrealism into an
entirely new kind of visual encounter. They often hint at broader narratives and histories—seemingly reconnecting with artistic traditions of realism—but they remain dreamlike and impossible to reduce to a single story. Though his art is highly refined and executed with great technical skill, Rauch himself stresses the intuitive, deeply personal nature of how he works. As the artist notes, “My process is far less a reflection than it is drawing from the sediments of my past, which occurs in an almost trance-like state.” Eight large-scale canvases and seven smaller, more intimately scaled works continue the artist’s exploration of figuration and the ambiguous nature of meaning in visual art. In some of the larger works, the saturation of the canvas with characters, objects, and forms, all rendered at different scales and in conflicting arrangements, creates a collage-like quality—a figurative scrapbook of Rauch’s personal iconography. The publication features a short story by acclaimed novelist and playwright Daniel Kehlmann, which was inspired by the paintings in this book. The fantastical text moves between present-day New York and an unknown time of enchanted forests, knights, and witches, exploring the many layers found in Rauch’s canvases. Published on the occasion of the artist’s solo exhibition at David Zwirner, Hong Kong in 2019, Neo Rauch: PROPAGANDA is available in both English-only and bilingual English/traditional Chinese editions.

**Jonas Wood**

Ken Allan 2019-04-23 Southern California-based painter Jonas Wood (b. 1977) depicts everyday scenes in a colorful, graphic style that references modernist and Pop aesthetics while remaining unquestionably contemporary. The first book to consider Wood’s work in a scholarly, art-historical context, this mid-career survey cements his place in the lineage of artists who similarly embraced quotidian imagery and pictorial flatness to tell deeper stories, such as David Hockney, Henri Matisse, and Philip Guston. While based on
intense real-life observation, Wood's paintings depict worlds that are ultimately fictive, subjected to a process of manipulation through preparatory photo collages. The authors hone in on Wood's ability to compose scenes dense with objects, people, and places that have intense personal meaning yet function allegorically to suggest universal situations and themes. Striking illustrations of Wood's pieces demonstrate how the personal has become public in the digital age, capturing the brilliance and depth of this artist on the rise.

**Endless Enigma: Eight Centuries of Fantastic Art** Dawn Ades 2019-04-23 Endless Enigma: Eight Centuries of Fantastic Art explores the ways in which artists have sought to explain their world in terms of an alternate reality, drawn from imagination, the subconscious, poetry, nature, myth, and religion. Endless Enigma takes as its point of departure Alfred H. Barr Jr.'s legendary 1936 exhibition at The Museum of Modern Art, New York, Fantastic Art, Dada, Surrealism, which not only introduced these movements to the American public, but also placed them in a historical and cultural context by situating them with artists from earlier centuries. Presenting works from the twelfth century to the present day, this catalogue is organized into six themes—Monsters & Demons, Dreams & Temptation, Fragmented Body, Unconscious Gesture, Super Nature, and Sense of Place. Works included range from medieval gargoyles to twentieth-century works by Louise Bourgeois, Sigmar Polke, and Pablo Picasso as well as contemporary works by Michaël Borremans, Marcel Dzama, and Raymond Pettibon. Masterworks from the likes of Piero di Cosimo, Francisco de Goya, and Titian are considered alongside those by William Blake and Odilon Redon. Time folds and temporal barriers collapse when Damiano Cappelli meets Edvard Munch, and Salvator Rosa encounters Luc Tuymans and Lisa Yuskavage. Salvador Dalí,
Sherrie Levine, Giuseppe Arcimboldo, Kerry James Marshall—eight centuries intersect and, as such, this wide-ranging catalogue examines affinities in intention and imagery between works executed across a broad span of time. Organized in collaboration with Nicholas Hall, a specialist in the field of Old Masters and nineteenth-century art, this fully illustrated catalogue is published on the occasion of the eponymous exhibition at David Zwirner, New York, in 2018. It includes new scholarship by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel.

Street of Dreams  
Paul Buck 2020

Martine Syms: Shame Space  
Martine Syms  
2020-09-15  
Diaries of an avatar: a Bible-style artist's book of writings by Martine Syms  
A new artist's book by California-based artist Martine Syms (born 1988), Shame Space explores the possibilities of narrative and identity, collecting journal writings by the artist from 2015 to 2017 in which she attempts to capture her shadow self, alongside image stills from the video project Ugly Plymouths. The text entries form the voiceover of Mythiccbeing (pronounced "my thick being"), a "black, upwardly mobile, violent, solipsistic, sociopathic, gender-neutral femme" digital avatar who has iterated across several of Syms' recent exhibitions. In Syms' installations, Mythiccbeing manifests variously in video, audio and as an interactive chatbot that responds to the viewer's communications with messages and animations. In Shame Space, the character's autofictional, diaristic commentary is gathered into 15 chapters. Its design updates the Bible format with its A5 size, embossed leather-textured cover and silver edge painting. The Ugly Plymouths still-image selection was coded using a programming script, such that the design, like the chatbot's SMS responses, is an exercise in machine automation.

Mamma Andersson & Jockum Nordstrom:  
Who is sleeping on my pillow  
2010-11-30  
Originally published on the occasion of the 2010
exhibition at David Zwirner in New York, Who is sleeping on my pillow marked the first time Andersson and Nordstrom presented their work in concurrent solo shows. The book showcases their work from the late 1980s to 2010 in over two hundred full-color plates, as well as numerous reproductions of family snapshots and source material. The Swedish artist couple Mamma Andersson and Jockum Nordstrom have been at the forefront of contemporary figurative art since the late 1980s. Updating Vuillard for a post-Hitchcock age, Andersson paints beguilingly eerie interiors and landscapes. Nordstrom’s detailed collages, watercolors, and drawings occupy a more folkloric realm peopled by historical and contemporary characters enacting sexual and social roles across broad narrative panoramas. Included in Who is sleeping on my pillow are texts by Paolo Colombo and Anders Kruger, a poem by Stig Claesson, and an interview with Nordstrom by Marcel Dzama. As Colombo notes in his accompanying essay, “The miracle is that Jockum and Mamma spent more than half of their life together, and that over the years their complicity has guided them into the artists they are, each the complement and the best sounding board for the other.” The publication was reissued to coincide with Nordstrom’s 2014 exhibition, For the insects and the hounds, at David Zwirner in London, and Andersson’s 2015 presentation, Behind the Curtain, at the gallery in New York.

**Where We Met** Yamamoto Masao 2012 The 'purified' photos of a Japanese photographer and the drawings of a Belgian artist flow harmoniously together in this beautifully published book. Both the photos and the drawings capture the silence and fragility of existence, resulting in a combinati

**William Shakespeare × Marcel Dzama: A Midsummer Night's Dream** William Shakespeare 2020-12-01 Set in an enchanted forest, Shakespeare’s A Midsummer Night’s
Dream is the ideal subject for artist Marcel Dzama, whose work frequently references dreams, fairy tales, and mythical worlds. Inspired by Ovid’s *Metamorphoses*, Shakespeare’s celebrated romantic comedy intertwines multiple narratives under the influence of transformation and witchcraft. The play is often staged with actors wearing animal masks, an aspect which appeals particularly to Dzama, whose work is characterized by the fusion of human and animal, fantasy and reality. The second title in David Zwirner Books’s Seeing Shakespeare series revisits the ultimate fairy tale through the eyes of a contemporary artist who feels a special affinity for its imagery.

*Marcel Dzama* Deborah Solomon 2013 Marcel Dzama (*1974 in Winnipeg) is known for his prolific drawings, which are characterized by their distinctive palette and subject matter. He has recently expanded his practice to encompass film and three-dimensional works, thus developing an immediately recognizable language that draws from a diverse range of references and artistic influences, including Dada and Marcel Duchamp. Created in close collaboration with the artist, this publication presents his 2013 exhibition at David Zwirner in London, which included videos inspired by the game of chess and puppets and masks based on the characters, along with drawings, collages, dioramas, paintings, and sculptural works. Dzama utilized the architecture of the gallery itself--an eighteenth-century Georgian townhouse--by hanging puppets from a skylight above the five-story building’s central spiral staircase and placing monitors in the windows so that his videos could be viewed from the street.

*Ugly Feelings* Sianne Ngai 2009-06-30 Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary
literary and cultural criticism. Her work maps a major intersection of literary studies, media and cultural studies, feminist studies, and aesthetic theory.

**The Berliner Ensemble Thanks You All**

Marcel Dzama 2008 With The Berlin Years, Marcel Dzama's visions of elegant, enigmatic bears, bats, and sexy ladies were delivered to a slumbering nation. Now, The Berliner Ensemble Thanks You All provides entirely new artwork for an eager audience. The book -- actually a redesigned envelope with 28 loose-leaf prints suitable for framing -- features watercolors and drawings of bats, nurses, horses, guns, girls, masks, ballerinas, cowboys and more, and shows why Dzama is sought after by such luminaries as Beck and Nick Hornby, and collected by Jim Carrey and Steve Martin.

**Emily Falencki** Sarah Fillmore 2014-06-15 To commemorate Emily Falencki’s recent exhibit, the Art Gallery of Nova Scotia has released this collection of the artist’s paintings. Curator Sarah Fillmore provides insight into Falencki’s creative process and how family history has influenced her choice of subjects and materials. The 54 images represent Falencki’s two series, The Missing and The Letters. Also included is a short artist biography.

**A Series of Utterly Improbable, Yet Extraordinary Renditions** Amira Gad 2018

**The Course of Human History Personified**

Marcel Dzama 2005 Essays by Jason Rosenfeld and Jason Tougaw.

**Marcel Dzama: The Book of Ballet**

Marcel Dzama 2016-03-15 Marcel Dzama’s prolific output as a draftsman has, in recent years, expanded to include works in many different media—film, sculpture, dance, collage, and even a recent collaboration with artist Raymond Pettibon are all part of his current practice. His at times surreal, often frightening vision, translates beautifully to film and dance, where actors in complex costumes bring to life the worlds Dzama draws on paper. Published on the
occasion of his collaborative ballet with choreographer Justin Peck and musician Bryce Dessner at the New York City Ballet, The Book of Ballet documents the genesis of all aspects of the project. The gem-like booklet begins with “The Most Incredible Thing,” the Hans Christian Andersen story on which the ballet is based, and continues to present Dzama’s costume designs. The images not only show final design decisions, but also chart the changes in costumes as the project unfolded, and the ways in which Dzama’s conception of the characters in the ballet shifted over time. The book closes with a conversation between Dzama and Peck in which choreographer and artist discuss the nuances of their collaborative process, and the important role of renowned composer Dessner in bringing the project to life. Also included is a poster made specifically for this book by the artist.

Marcel Dzama Marcel Dzama 2021-01-26 This lavishly illustrated monograph is the definitive publication on the internationally renowned Canadian artist Marcel Dzama. Characterized by an immediately recognizable cast of fanciful and frightening characters, Dzama’s work draws from a diverse range of influences, including Dada and Marcel Duchamp. While the artist is best known for his delicate psychosexual drawings, his work also includes sculpture, painting, and film. More than 500 color images from the late 1990s through the present trace the artistic evolution and tremendous talent of this highly acclaimed young artist. Textual contributions include a foreword by the contemporary artist Raymond Pettibon, three original short stories inspired by Dzama’s work by Dave Eggers, an essay by the art historian Bradley Bailey, and an interview with Dzama by the filmmaker Spike Jonze.

Michael Borremans: Fire from the Sun Michael Borremans 2018-05-22 The first in a series of small-format publications devoted to single bodies of work, Fire from the Sun highlights Michaël Borremans’s new work, which features...
toddlers engaged in playful but mysterious acts with sinister overtones and insinuations of violence. Known for his ability to recall classical painting, both through technical mastery and subject matter, Borremans’s depiction of the uncanny, the perhaps secret, the bizarre, often surprises, sometimes disturbs the viewer. In this series of work, children are presented alone or in groups against a studio-like backdrop that negates time and space, while underlining the theatrical atmosphere and artifice that exists throughout Borremans’s recent work. Reminiscent of cherubs in Renaissance paintings, the toddlers appear as allegories of the human condition, their archetypal innocence contrasted with their suggested deviousness. In his accompanying essay, critic and curator Michael Bracewell takes an in-depth look into specific paintings, tackling both the highly charged subject matter and the masterly command of the medium. He writes, “The art of Michaël Borremans seems always to have been predicated on a confluence of enigma, ambiguity, and painterly poetics—accosting beauty with strangeness; making historic Romanticism subjugate to mysterious controlling forces that are neither crudely malevolent nor necessarily benign.” Published on the occasion of Borremans’s eponymous exhibition at David Zwirner in Hong Kong, this publication is available in both English-only and bilingual English/traditional Chinese editions. Crossing California Adam Langer 2005-05-03 Crossing California is a cinematic and unforgettable look at the end of an era, the turning point when the idealism of the sixties gave way to the pragmatism of the eighties. California Avenue, in Chicago’s West Rogers Park neighborhood, separates the upper-middle-class Jewish families on the west from the mostly middle-class Jewish households east of the divide. This funny and heartbreaking novel, which spans the Iran hostage crisis through the inauguration of Ronald Reagan as president,
tells the story of three families and their teenage children living on either side of California. It follows their loves, heartaches, friendships, and losses during a memorable and defining moment of American history.

**Bill Viola / Michelangelo** Martin Clayton 2019

At first glance, there may appear to be more to separate Michelangelo (1475-1564) and Bill Viola (b. 1951) than to unite them: one, the great master of the Italian Renaissance; the other, the creator of state-of-the-art immersive sound and video installations. And yet, when Martin Clayton showed Viola Her Majesty The Queen's unsurpassed collection of Michelangelo drawings at Windsor in 2006, the two men began to discover parallels. This book presents a new perspective on both artists' works. Stills and sequences from twelve key video pieces by Viola are reproduced alongside seventeen of Michelangelo's presentation drawings, as well as the Taddei Tondo, the only Michelangelo marble sculpture in the UK and a treasure of the Royal Academy's collection. Texts by Martin Clayton examine how existential concerns - the preoccupation of many Renaissance artists, not least Michelangelo - are explored in Viola's often profoundly moving video installations, while Kira Perov provides insight into Viola's working processes. **AUTHORS:** Martin Clayton is Head of Prints and Drawings at Royal Collection Trust. Kira Perov is Bill Viola's partner and executive director of Bill Viola Studio. She manages, creatively guides and assists with the production of all his videotapes and installations, and curates exhibitions of his works worldwide. **SELLING POINTS:** * A selection of key works by the American video artist Bill Viola are presented alongside Michelangelo's drawings - revealing surprising parallels * Accompanies an exhibition presenting both artists' works at the Royal Academy of Arts, London, from 26 January to 31 March 2019 * 140 colour images

**Spotlight on Advanced - Exam Booster Workbook** Francesca Mansfield 2014
on Advanced is a comprehensive course that has been revised to be in line with the new Cambridge English exam specifications for January 2015. It prepares adults and younger learners to excel in the revised exam.

*Conceptual Art* Alexander Alberro 2000-08-25 This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the conceptual art movement. Compared to other avant-garde movements that emerged in the 1960s, conceptual art has received relatively little serious attention by art historians and critics of the past twenty-five years—in part because of the difficult, intellectual nature of the art. This lack of attention is particularly striking given the tremendous influence of conceptual art on the art of the last fifteen years, on critical discussion surrounding postmodernism, and on the use of theory by artists, curators, critics, and historians. This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the movement. It also contains more recent memoirs by participants, as well as critical histories of the period by some of today's leading artists and art historians. Many of the essays and artists' statements have been translated into English specifically for this volume. A good portion of the exchange between artists, critics, and theorists took place in difficult-to-find limited-edition catalogs, small journals, and private correspondence. These influential documents are gathered here for the first time, along with a number of previously unpublished essays and interviews. Contributors Alexander Alberro, Art & Language, Terry Atkinson, Michael Baldwin, Robert Barry, Gregory Battcock, Mel Bochner, Sigmund Bode, Georges Boudaille, Marcel Broodthaers, Benjamin Buchloh, Daniel Buren, Victor Burgin, Ian Burn, Jack Burnham, Luis Camnitzer, John Chandler, Sarah Charlesworth, Michel Claura, Jean Clay, Michael Corris, Eduardo Costa, Thomas Crow, Hanne Darboven,
Raúl Escari, Piero Gilardi, Dan Graham, Maria Teresa Gramuglio, Hans Haacke, Charles Harrison, Roberto Jacoby, Mary Kelly, Joseph Kosuth, Max Kozloff, Christine Kozlov, Sol LeWitt, Lucy Lippard, Lee Lozano, Kynaston McShine, Cildo Meireles, Catherine Millet, Olivier Mosset, John Murphy, Hélio Oiticica, Michel Parmentier, Adrian Piper, Yvonne Rainer, Mari Carmen Ramirez, Nicolas Rosa, Harold Rosenberg, Martha Rosler, Allan Sekula, Jeanne Siegel, Seth Siegelaub, Terry Smith, Robert Smithson, Athena Tacha Spear, Blake Stimson, Niele Toroni, Mierle Ukeles, Jeff Wall, Rolf Wedewer, Ian Wilson

The Most Incredible Thing

Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children’s literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Nomenus

Erik Madigan Heck

The Blue Bird

Madame d'Aulnoy Retold

As the neglected daughter of a widowed king, Princess Fiordelisa manages to keep her life optimistic nonetheless. However,
Fiordelisa's life takes a turn for the worse when her father remarries a cunning woman who brings along her own daughter to live at the palace. Her new stepmother and stepsister, Turritella, do all they could to make Fiordelisa's life miserable. One day, King Aderyn comes to visit their kingdom in search of a wife. Fiordelisa and Aderyn begin falling in love, but happiness for them proves difficult to obtain. The two lovers are torn apart when the queen shuts Fiordelisa up in a tower and Turritella's fairy godmother turns Aderyn into a blue bird. When the Blue Bird finds Fiordelisa in her tower, the two are thrilled at their reunion. Unfortunately, their joy is short lived when the queen tricks the Blue Bird into believing Fiordelisa has betrayed him. Heartbroken, Fiordelisa must free herself from the tower and win back Aderyn's love. With deceit and magical obstacles standing in their way, Fiordelisa and Aderyn must rely on the strength of their own hearts to overcome every hardship to keep their love alive.

UrbanMotif Mario M. Muller 2020-12-17 A detailed, richly illustrated compendium of Muller's fascination with silhouettes and shadows.